

21st Annual General Meeting & Conference

Museums Association Of The Caribbean (MAC)

Asociación de Museos del Caribe

Association des Musées de la Caraïbe

Caribbean Curatorship and National Identity

Delegates Handbook
& Programme



Bridgetown, Barbados

November 30th to December 3rd, 2009



Barbados National Committee OF ICOM



National
Art Gallery Committee

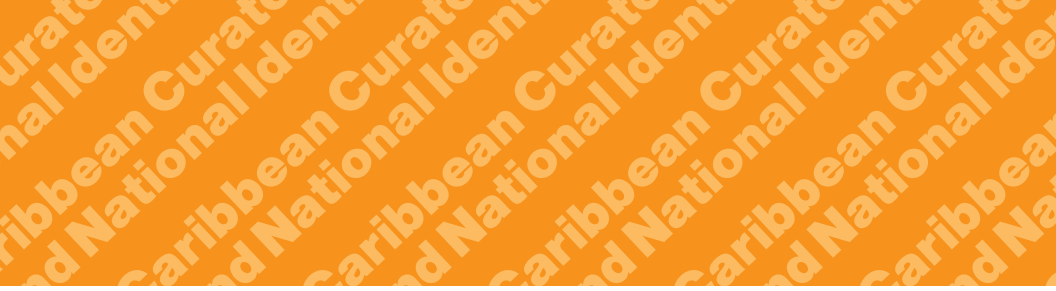


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MESSAGE FROM THE CHAIRPERSON OF THE BARBADOS NATIONAL COMMITTEE OF ICOM

IN MY CAPACITY as Chairperson of the Barbados National Committee of ICOM and as a Barbadian, I welcome you all to the island Barbados where the warm salubrious climate is also reflected in the warmth and hospitality of the Barbadian personality.

I welcome you to an island which has an amazing history- a history which is embodied in its architecture, in its cuisine, in its music and other cultural expression

The island is only 21 miles long and 14 miles wide, (166 square miles) and from a global perspective, it is definitely a small island. From the Barbadian perspective, size is no hindrance to greatness. This little island has nurtured many who have made and left positive foot prints on the world stage. Our most recent star that lit up the world is Ryan Brathwaite, who, as our National Anthem says, wrote his name on history's page when he won the men's 110 metres hurdle event at the IAAF World Championships in Berlin. In the world of music Rihanna has taken the world by storm and has remained in the spotlight with hit after hit. She is fast becoming one of the fashion icons of the western world. In the world of cricket, our Sir Garfield Sobers is still regarded as the greatest all-rounder that ever played the game.

Barbados has always been proud of the many achievements which have made our island and our people stand out in the world. Not many people who eat and enjoy grapefruit know that the fruit was developed here in the island since the 1700s as a cross between the sweet orange and the shaddock. Since 1888 it was discovered in Barbados that sugarcane could be grown from seeds and ever since then, Barbados has produced new varieties of sugarcane which have been used around the sugar producing world. Not many know that we have one of the largest collections of canon in the world and two of the three remaining Jacobean style houses (i.e. early 17th century manor-like houses) in the western hemisphere.

In Barbados, over the last 5 years, there has been a 'blossoming' of museums as people began to understand the value of developing and maintaining a discourse about the

past, about celebrating our people our history and culture. For many years, the Barbados Museum and Historical Society was the only museum in the island We have developed a cadre of well trained staff many of whom are members of ICOM and the professionalism of its staff has kept it as a focal point from which technical assistance flows to the new, developing museums. Needless to say, our Director Alissandra Cummins, President of the International Council of Museums has been a major driving force behind much of this museum development.

As Chair of ICOM Barbados I welcome this expansion of museums since it has the potential to increase membership in the local ICOM family.

I wish each of you a very pleasant stay in Barbados and my hope is that this conference will be to the practical benefit of each person who attends.

We shall do our best to ensure that your visit is a pleasant one.

Peggy McGeary



MESSAGE FROM THE PRESIDENT OF ICOM

BOTH FORMAL AND COMMUNITY-BASED INSTITUTIONS wrestle with issues of identity versus insularity, self-worth and self-empowerment in the task of constructing histories and heroes, as part of the process of nation-building. Museums play a major role in that process. The Barbados Museum and Historical Society brings to a close a year long commemoration of its 75th anniversary. At the same time the National Art Gallery Committee in its 11th year is proud to be acknowledged with the proclamation of the new National Art Gallery Act. Both of these singular events take place in the context of the nation of Barbados' proud appreciation 43 years of independence and the maturing of its national vision of identity.

The aim of the conference is therefore to commemorate and celebrate the complex history of our interconnectivity as human beings to our nation, our region and our global community, and to thereby provide a catalyst to uniquely bring together three continents that are linked historically to highlight the importance of human agency: of choice, of leadership, of dialogue and of human collaboration.

The adoption of new strategies and methodologies in museum and exhibition curatorship, new approaches to community stewardship of heritage, dialogic interpretation of our intertwined histories, mutually supportive partnerships are critical processes of self engagement. Innovative implementation of international programmes and conventions designed to protect and promote the intangible cultural heritage and cultural diversity, is an essential tool which provides significant support to these types of initiatives, generated as they are from civil society in concert with government.

This conference and programme on *Caribbean Curatorship and National Identity* have therefore been developed around building capacities to protect and celebrate the heritage *as a foundation of identity, a vector for development and a tool for dialogue, reconciliation and social cohesion*. This recognizes the role which both the heritage and artistic expression play in enhancing knowledge and building understanding about the historical experience and contemporary reality of our communities. It also seeks to empower, motivate and inspire others to develop creative

approaches to mining both memory and museum for the intangible wealth each bring to national and cultural identities.

The hosting of the Museums Association of the Caribbean's (MAC) 21st annual general meeting is therefore a special honour for Barbados, and it is an added pleasure for the museum community in Barbados to welcome the Executive Council of the International Council of Museums (ICOM), as it is also the occasion of the 21st anniversary of ICOM Barbados. It is thus the coming of age for these highly important national and regional entities and we welcome international colleagues to join us in this unprecedented opportunity for dialogue, communication and collaboration.

Welcome to Barbados and the Caribbean.

Alissandra Cummins



CARIBBEAN CURATORSHIP & NATIONAL IDENTITY

Conference: Caribbean Curatorship and National Identity, Nov 30th through December 2nd. Caribbean Curatorship and National Identity is an examination of how history is interpreted and heritage is shaped by communal memory for audiences, old and new, local and foreign. The topic allows for a broad array of issues to be examined in intensive consultation through a regional symposium and master classes to be developed in Barbados between November/December, 2009, in conjunction with the Museums Association of the Caribbean (MAC), the National Art Gallery Committee (NAGC), the International Curators Forum (ICF) and the International Council of Museums (ICOM). For details, registration & hotel rates visit the website for the National Art Gallery Committee www.nagc.bb

“Caribbean Curatorship and National Identity” examines how history is interpreted and heritage is shaped by communal memory for audiences, old and new, local and foreign.

The three themes for the symposia are Breaking the Silence, Reconstructing/Deconstructing Identity: Place and Memory, and Generational Shifts Within The Caribbean Diaspora: Wall Based & Post Black Art.

Black Diaspora Visual Arts Programme

The Black Diaspora Visual Arts (BDVA) Programme, established in 2007 is a strategic partnership between Barbados National Art Gallery Committee and the International Curators Forum (ICF); a UK-based network set up to address emerging international issues and a range of themes related to contemporary curatorial practice the Black Diaspora and visual culture in the 21st century.

The BDVA programme has included arts events, installations and exhibitions complementary to a series of salons, seminars and symposia hosted in Barbados and benefitting other parts of the Caribbean. Its aims include:

- To raise the profile locally, nationally and internationally of Barbadian visual artists and curators

- To invite international visual artists and curators to Barbados to establish fora for intercultural dialogue and professional development opportunities
- To prepare a 10-year strategic plan for the project, including scoping Barbadian representation in the next 'Grand Tour' in 2017, coinciding with the Venice Biennale and Documenta.

While on island the visiting delegates are invited to a reception in their honour at The Barbados Arts Council Gallery (www.barbadosartscouncil.com) and will also be treated to a day tour and lunch organized by fine art photographer Leslie Taylor (Barbados) and Asif Khan (NAGC).



ABOUT BARBADOS

Barbados, located at 13°N, 59°W, is the most easterly of the Caribbean islands.



While the Portuguese were known to have visited the island, European settlement dates from 1625 when a group of English sailors landed near to the place that is now known as Holetown. The island is believed to have been given the name Barbados (by the Portuguese) because of the many bearded fig trees they saw all over the island. In addition to its formal name, Barbados, the island is also referred to by locals as “Bim”, “Bimshire” and “De Rock”.

Prior to the arrival of Europeans, the island is believed to have been visited by the Caribs and Arawaks. However, it seems as if they never established fixed settlements on the island. From the arrival of the British in 1625 to 1966 when the island became independent, the island experienced uninterrupted British rule, unlike its sister territories in the region. Given this history the national language of Barbados is English. Everyday discourse is conducted in an English-based creole language.

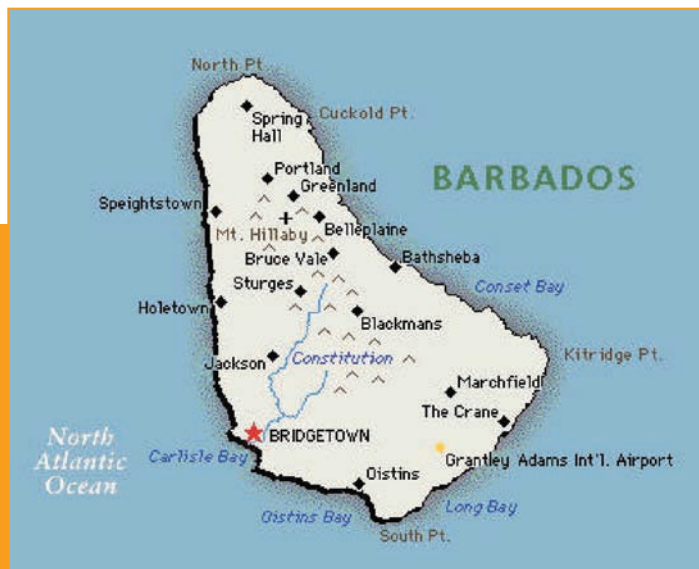
For almost four centuries, sugar cane cultivation, the making of sugar and its best known by-product rum were the staples that drove the economy. Indeed, contemporary thinking in the 17th century described Barbados as the ‘richest spote of ground in the worlde.’ Sugar is a labour intensive crop. In the absence of an indigenous population to

ABOUT BARBADOS

provide people to work the sugar plantations, from 1627 the enslavement of millions of Africans served as the means of providing the labour necessary to work the plantations. The slave trade was abolished in 1807 and emancipation was granted in 1834. As a result of a history of enslavement the majority of Barbados' population about 90% is Black and of African descent. Barbadians often refer to themselves as "Bajans".

Barbados is divided into eleven administrative areas known as parishes. The names of the parishes are: Christ Church, St. Andrew, St. George, St. James, St. John, St. Joseph, St. Lucy, St. Michael, St. Peter, St. Philip, and St. Thomas.

The capital of Barbados, Bridgetown, is situated on the southwest coast in the parish of St. Michael. The Bridgetown Harbour is a major entr port for goods into the island and also for several of the other islands near to Barbados. The city is also the site of all major organs of commerce and politics.



ABOUT BARBADOS

Etymology

According to accounts by descendants of the aboriginal Arawak tribes on other local islands, the original name for Barbados is **Ichirouganaim**.

The reason for the name **"Barbados"** is controversial. The Portuguese, en route to Brazil or the Spanish have been credited as the first Europeans to discover and name the island. The word Barbados means "bearded", but it is a matter of conjecture whether "bearded" refers to the long, hanging roots of the bearded fig-tree (*Ficus citrifolia*), indigenous to the island; to the bearded Caribs once inhabiting the island as supported by Dr. Richard Allsopp, a Caribbean linguist; or to the foam spraying over the outlying reefs giving the impression of a beard. In 1519, a map produced by the Genoese mapmaker Visconte Maggiolo showed and named Barbados in its correct position.

Another name associated with Barbados or her people is **"Bim", "Bimshire"** and De rock. The origin is uncertain but several theories abound. One is that "Bim" was a word commonly used by slaves and that it derives from the phrase "bi mu"[8] or either ("bem", "Ndi bem", "Nwanyi ibem" or "Nwoke ibem") [9] from an Igbo phrase, meaning "my people." In colloquial or literary contexts, "Bim" can also take a more deific tone, referring to the "goddess" Barbados. The word Bim and Bimshire are recorded in the Oxford English Dictionary and the Chamber's Twentieth Century Dictionaries. Another possible source for "Bim" is reported to be in the Agricultural Reporter of 25 April 1868, The Rev. N Greenidge suggested the listing of Bimshire as a county of England. Expressly named were "Wiltshire, Hampshire, Berkshire, and Bimshire". Another theory is that the word was a possible corruption of the word "Byam", who was a Royalist leader against the Parliamentarians. That source suggested the followers of Byam became known as Bims and became a word for all Barbadians.

PRINCIPAL LANGUAGE:

English

BASIC STATISTICS:

Population: 290,000 90% of African descent

Size: 430 sq. km. (166 sq. ml.)



ABOUT BARBADOS

HIGHEST POINT:

Mount Hillaby in St. Andrew 1,115 ft. or 343 metres

NATIONAL SYMBOLS:

The following are Barbados' national symbols:



Flower- Pride of Barbados



Our National Flag



Coat-of-Arms

MOTTO

Pride and Industry

ABOUT BARBADOS

Government

Barbados is managed by a bi-cameral Parliament divided into the House of Assembly (of elected officials) and The Senate (comprised of nominated members). In the elections of 2008, The Democratic Labour Party (DLP) led by The Hon. David Thompson replaced the Barbados Labour Party which was then led by The Hon. Owen Arthur. The Parliament buildings are a prominent feature in the landscape of the City of Bridgetown.



Independence

Barbados achieved independence from Britain on 30 November 1966, after more than 300 years as a colony. Every year Barbados Independence Day begins with an elaborate parade and ceremony at Bridgetown's Garrison Savannah, followed by celebrations throughout December.

The first Independence Day was celebrated with the raising of the Barbados National Flag and the first airing of the National Anthem. Sports competitions, fairs, community events and religious services now take over the island on the public holiday every year. The National Independence Festival of Creative Arts (NIFCA) and a lighting ceremony in the nation's capital, Bridgetown are part of the cultural celebrations at this time each year.



Parliament buildings and office buildings are brightly lit throughout the capital to mark the event. The national colours of blue and gold bulbs festoon the scene. Roundabouts on the highways are also lit up, creating a spectacular view at night.

ABOUT BARBADOS

The entire month of November and not just Independence Day, November 30, has now been designated for celebrating the Spirit of Independence through community activities organised by community-based organisations and the Parish Independence Committees.

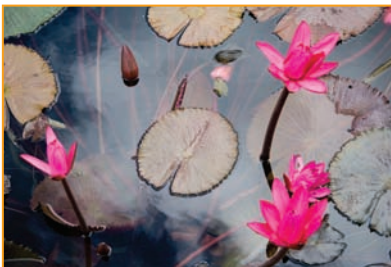
Parliament Buildings in Bridgetown

About The Accra Area

The Accra area was formerly known as Rockley as a result of the Rockley Plantation these lands were once a constituent part. The plantation encompassed lands stretching from the beach northwards towards the cliffs beneath Rendezvous Hill.

The area changed its name from Rockley to Accra in 1947 when a guesthouse operating under the name of Accra opened its doors. In 1949, the guesthouse was replaced by the Accra Beach Hotel. In the late 1990s, the refurbished and upgraded property became known as the Accra Beach Hotel and Spa. From humble beginnings over 60 years ago, the area with its several stretches of beaches and a well-developed tourism infrastructure has grown to become one of the major tourist haunts owing to its expanse of white sand, several eateries and a range of accommodation options.

Ongoing conservation, land reclamation and artificial development in the area over the years have resulted in a wider beach for the enjoyment of locals and visitors alike. The name Rockley is still used by those persons who live on the landside of the Accra beach coast.



GENERAL INFORMATION

Accommodation

Members of the MAC will be booked into the Accra Beach Hotel and Spa. Observers will stay at either the Accra or Blue Horizon.

Tel nos: Accra + 246.435.8920

Blue Horizon + 246.435.8916

Airport

The island's sole airport is named after an important regional and national political figure, Grantley Adams. It is known as the Grantley Adams International Airport (GAIA) and is about 30 minutes from your hotel.

Banking

The nearest bank to the Accra and the Blue Horizon is the Bank of Nova Scotia. It has a red and white sign which can be easily seen from the street entrance to the Accra.

Banking hours are 8.00 a.m. – 3.00 p.m. Mon-Thursday and 8.00 a.m. – 5.00 p.m. on Fridays. Banks are not open on Sundays and Public Holidays. Most places will accept US dollars. Major credit cards are also generally accepted.

Business and Shopping Hours

Business in the city hours are generally from 9.00 a.m. to 5.00 p.m. Mon. to Sat. Sheraton Mall and Mall Internationale are open from 9.00 a.m. to 9.00 p.m. Mon. to Sat. Most supermarkets close at around 7.00 p.m. although some small shops will open until later. Super Centre at Warrens is open until 10.00 p.m.

There is a 9-9 delicatessen facility across the street from Accra and on the same side of the road as the Blue Horizon.

GENERAL INFORMATION

Climate

During the so-called wet season (July to November) some brief rain showers are likely. Most showers in the Caribbean are quick, and simply act to wash the dust away and cool things off a little before the sun comes back out. Barbados has an average of eight to 10 hours of sunshine per day from November to March.

On a typical December day, during the early morning hours you will probably find the temperature will be around 79.2 degrees. The temperature will rise over the course of the typical December day, reaching somewhere around 82.2 degrees by early afternoon.

By the early evening hours in December the temperature will generally fall to somewhere in the vicinity of 77.5 degrees. Temperatures in Barbados average around 78.9 degrees during December.

Currency

The official currency for Barbados is the Barbadian dollar. The official exchange rate to the US dollar is US\$1 is equal to Bds\$2. Most places will accept US dollars in exchange for goods and services. Change is always given in Barbadian dollars. Because of the fluctuations in the rates of exchange, Euros, British pounds and Canadian dollars are only accepted by banks and your hotel. As in most countries, the exchange rate is not as favourable hotels. Most places accept major credit cards.

Information Desk

There will be an information desk at the Accra to serve all delegates to the MAC meeting.

Internet Services

At both the Accra and Blue Horizon Internet services are available in your room. Accra guests are required to pay a \$50 cable deposit which is cancelled on return of the cable. Wi-fi connectivity is also available in most public spaces at the Accra.

GENERAL INFORMATION

Medical Services

Basic medical facilities (doctor on call) are available through the Accra and Blue Horizon. The nearest 24 hour clinic is the FMH Emergency Medical Clinic, located at 3rd Ave Belleville tel. no. 228.6120.

The nearest private hospital is the Bayview Hospital, Bayville, St. Michael tel. no. 436.5466.

Lewis Drug Mart and Pharmacy, Rockley Main Road is the nearest pharmacy, tel. no. 429.7288. Its hours are Mon – Fri. 8.00 a.m. – 6. 00 p.m., Sat. 9.00 a.m. – 1.00 p.m., and Sun. 9.00 a.m. – 12 noon. It is located diagonally across from the Accra towards the left as one exits the property.

Meeting Venue

The MAC Meeting will be held at the Accra Beach Hotel and Spa.

Museums

There are several museums in Barbados. These include: Arlington House Museum; The Concorde Experience; George Washington House; Museum of Parliament & National Heroes Gallery; Nidhe Israel Museum & Jewish Synagogue. Further details about museums in Barbados are in the back of your handbook.

The reception on December 1st will be held at the Barbados Museum and Historical Society (BMHS), Barbados' largest museum. Delegates will be able to visit some of the exhibitions in the BMHS.

Parking

Limited parking will be available at the hotel for delegates attending the meeting.

Places of Worship

Most denominations can be found in Barbados. A list of places of Worship can be obtained from your hotel's reception desk.

GENERAL INFORMATION

Postage

Postage rates depend on the destination of the correspondence. In addition to Post Offices, stamps are available for your convenience at several outlets. Your hotel will be able to assist with this information.

Recommended Clothing

Casual business attire is recommended for most working sessions of the conference. The opening of the meeting will be addressed by a Minister and so formal business wear will be expected. For the evening opening function, cocktail dressing will be suitable.

Other evening activities will be smart casual. Comfortable clothes and shoes for the bus tour and other tourist activities will be appropriate. As the hotel is next to a very nice beach, a bathing suit would be a good item to bring.

Radio Stations

Barbados has several AM and FM radio channels catering to a variety of listening tastes. Call-in radio programmes provide information about matters of concern from the perspective of the man-in-the-street. These programmes are a good way to get the pulse of the nation.

Restaurants

Barbados boasts a variety of restaurants, catering to all tastes and financial requirements. There are several in the vicinity of the two hotels where MoW delegates will stay. Information and suggestions on local restaurants can be obtained from your hotel reception or tourist information brochures.

Safety and Security precautions

Your safety and the security of your personal property are of utmost concern to us.

Good security is available at your hotel and also all the venues that are on your programme. Like in many countries around the world however we encourage you to



Safety and Security (Cont'd)

exercise caution:

- 👤 **DO NOT ANSWER THE DOOR IN YOUR HOTEL ROOM WITHOUT VERIFYING WHO IT IS.**
- 👤 **CLOSE THE DOOR SECURELY WHENEVER YOU ARE IN YOUR ROOM.**
- 👤 **DO NOT NEEDLESSLY DISPLAY ROOM KEY CARDS IN PUBLIC OR CARELESSLY LEAVE THEM ON RESTAURANT TABLES OR OTHER PLACES WHERE THEY CAN BE EASILY STOLEN.**
- 👤 **DO NOT DRAW ATTENTION TO YOURSELF BY DISPLAYING LARGE AMOUNTS OF CASH, EXPENSIVE JEWELRY, CAMERAS, ETC.**
- 👤 **PLACE ALL VALUABLES IN YOUR ROOM SAFE.**
- 👤 **CHECK TO SEE THAT ANY SLIDING GLASS DOORS, WINDOWS AND ANY CONNECTING ROOM DOORS ARE LOCKED.**
- 👤 **IF YOU SEE ANY SUSPICIOUS ACTIVITY, PLEASE REPORT YOUR OBSERVATIONS TO THE NEAREST SECURITY OFFICIAL.**
- 👤 **DO NOT WALK ALONE ON IN DARK STREETS OR DIMLY LIT PLACES.**

Smoking

Many public places in Barbados prohibit smoking or have no smoking areas. Please observe these regulations. In the interest of the majority, you are kindly asked not to smoke in the meeting room.

Telephones

Barbados has a good telephone service. Telephone calls from your room will be your personal expense. Many cell phone providers have roaming treaties with Barbados and so most cell phones with roaming features will operate in the island.

GENERAL INFORMATION

TV services

A TV with satellite connections will be found in all rooms. The local TV station is run by the Caribbean Broadcasting Corporation. Your hotel will be able to inform of the channel which will provide you with local programming. The local news is presented at 7.00 p.m. nightly.

Transport

Transport will be available for delegates to and from the hotel as well as to all official functions for the MAC meeting. Details will be provided during notices at the meeting or from the meeting's Information Desk.

There are plenty of taxis in Barbados. Your hotel or the establishment you are visiting will be happy to call a cab for you. Although taxis are not metered, rates are fairly standard.

Local transportation is also provided by government busses. These blue and yellow vehicles can be identified by their blue number plates with the letter B. Red and white bus stops are marked either "To City" or "From City" indicating whether the busses are going to or from Bridgetown.

Privately run public service vehicles (known as ZRs or minibuses) which ply the same routes as the government busses are identifiable by their yellow and blue or red and white colours. Their license plates have the letters BM or ZR.

Voltage

The voltage for most electricity on the island is 110V for normal household useage with 220V being employed for large appliances.



MUSEUMS IN BARBADOS

Arlington House Museum

Speightstown

St. Peter

Tel: 422-4094



Barbados Concorde Experience

Christ Church

Tel: 420-7738



Barbados Museum & Historical Society

St. Ann's Garrison

St. Michael

Tel: 427-0201



Barbados Olympic Museum

Garfield Sobers Sports Complex

Wildely

St. Michael

Tel: 429-1998



Folkestone Marine Museum

Folkestone

St. James

Tel: 432-8174



George Washington House

Garrison

St. Michael

Tel: 228-5461

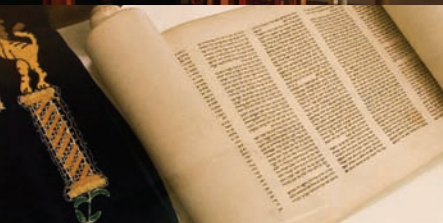


MUSEUMS IN BARBADOS



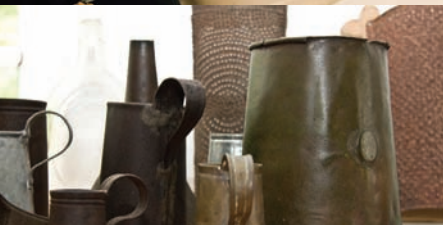
Museum of Parliament & National Heroes Gallery

East Wing of Parliament
Bridgetown
Tel: 310-5400



Nidhe Israel Museum & Jewish Synagogue

Synagogue Lane
Bridgetown
Tel: 436-6869



Springvale Eco-heritage Museum

Springvale Plantation
St. Andrew
Tel: 437-7011



*****CONFERENCE PROGRAMME*****

OPENING CEREMONY

November 30th, 2009

43rd Anniversary of Barbados' Independence

Call to Order

Mr. Kevin Farmer
Treasurer, ICOM Barbados

Welcome & Introduction of Speaker

Ms. Alissandra Cummins
ICOM President

Address

Dr. Trevor Carmichael, Q.C.,
President of the
Barbados Museum & Historical Society

Opening of Session & Vote of Thanks

Ms. Peggy McGeary
Chairperson, ICOM Barbados

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Nov 30th CONFERENCE PROGRAMME

Monday, November 30th (Independence Day)

Accra Beach Hotel

8.30 a.m. - 9 a.m. Conference registration and payment of annual MAC membership

9.15 a.m. - 10 a.m. Opening Ceremony

10.15 a.m. - 10.30 a.m. Break

10.30 a.m. – 1.30 p.m. Symposium 1: **Breaking the Silence**
Moderator: Peggy McGeary
Speakers: Florence Alexis, Winston C. Campbell,
Lonnie Bunch, Kevin Farmer, Nigel Sadler
Question and Answer session (12.30 pm – 1.30 pm)

Lunch

2.30 p.m. - 3.15 p.m. Symposium 2:
**Reconstructing/Deconstructing Identity:
Place and Memory**
Moderator: Alissandra Cummins
Speakers: Staci-Marie Dehaney, Hans-Martin Hinz,
Hiromi Shiba, Barbara Prezeau Stephenson

3.15 p.m. - 3.30 p.m. Break

3.30 p.m. - 5.30 p.m. Symposium 2:
**Reconstructing/Deconstructing Identity:
Place and Memory**
Speakers: George Abungu, Amareswar Galla,
Roslyn Russell, W. Richard West, Jr.
Responses plus Question and Answer session (4.30 – 5.30 pm)

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Dec 1st CONFERENCE PROGRAMME

Tuesday, December 1st

Accra Beach Hotel

- 8.30 a.m. - 9 a.m. Conference registration and payment of annual MAC membership
- 9.15 a.m. - 10.00 a.m. Symposium 3:
Generational Shifts Within The Caribbean Diaspora
Moderator: David A Bailey
Speaker: Okwui Enwezor
- 10.15 a.m. - 10.30 a.m. Break
- 10.30 a.m. - 1.30 p.m. Symposium 3:
Generational Shifts Within The Caribbean Diaspora
Panelists: John Akomfrah, Ewan Atkinson, Janice Cheddie, Therese Hadchity, Winston Kellman, Tumelo Mosaka, Keith Piper
- 1.30 p.m. - 2.30 p.m. Lunch
- 2.30 p.m. - 4.30 p.m. Symposium 4: **Cultural Leadership: Global Focus**
Moderator: Maureen Salmon
Panelists: Julien Anfruns, Alissandra Cummins, Nakazzi Hutchinson, Asif Khan, Basil Springer, Tom Trevor
- 4.30 p.m. - 4.45 p.m. Break
- 4.45 p.m. - 6.30 p.m. **Networks That Work For You**
Moderator: Leslie Taylor
Presentation on Barbados visual arts (BDVA stakeholders' group)
Panelists: Graeme Evelyn, Christine Eyene, Tom Finkelpearl
- 7 p.m. Reception
Barbados Museum & Historical Society, Garrison

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Dec 2nd, 3rd & 4th CONFERENCE PROGRAMME

Wednesday, December 2nd

9 a.m. - 1 p.m.

MAC AGM

9 a.m. - 5 p.m.

ICOM Executive Council

2 p.m. - 5 p.m.

Island sites tour

9.30 a.m. - 5 p.m.

**The Grand Tour -
A Barbadian Gallery Experience**

Thursday, December 3rd

9 a.m. - 3 p.m.

MAC Board Meeting

9 a.m. - 5 p.m.

ICOM Executive Council

Friday, December 4th

Departure of ICOM and MAC delegates

Half-day tour of the island available to remaining delegates
(Subject to confirmation)

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SPONSORING AGENCIES



INTERNATIONAL COUNCIL OF MUSEUMS
CONSEIL INTERNATIONAL DES MUSEES

Barbados National Committee Of ICOM



The Andy Warhol Foundation for the Visual Arts