

AFTER IMAGE

6 JUNE 2009, 11 AM-2 PM

La Biennale di Venezia / British Pavilion

This is the ICF's inaugural dialogue in a series of events addressing platforms of production and exhibition of the moving image, that is to be continued at the Istanbul Biennial in September and during London Film Festival in October of 2009.

In celebration of the work of Steve McQueen the symposium will ask a distinguished panel to reflect on the ways in which the contemporary moving image has become radicalised as a medium of democratic artistic enquiry.

Steve McQueen will present a work in the British Pavilion which has already generated considerable international expectation. Will his exhibition reflect the desire of the Director of the 53rd International Art Exhibition, Daniel Birnbaum, to explore through Making Worlds, the production of 'vision' or the projection of a world seen and modeled through the work of art?

In particular we are interested in discussing how artists have engaged with the mainstream processes of production in cinema whilst retaining their aesthetic and political edge. Does this dialogue between cinema, gallery and digital platforms challenge the curator to find new ways to make the staging of vision memorable. The focus of the discussion will be Steve McQueen and his work in the gallery and cinema.

With John Akomfrah, Daniel Birnbaum, Clive Gillman, Teka Selman, Allison Thompson & Mark Waugh.

Supported by the British Council, Arts Council England and engage, the National Association for Gallery Education.

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