***Artists’ Legacies in the Museum*. Application form: Museums**

Any information provided through the completion of this form is confidential and will not be shared with any other party aside from Art360 Foundation and the International Curators Forum for the purpose of appointing museums to participate in the *Artists’ Legacies in the Museum* Project.

To find out more about the project and what participation will involve please download the prospectus on the Art360 website: <https://www.art360foundation.org.uk/artists-legacies-in-the-museum-art360>.

Please submit your form to [contact@art360foundation.org.uk](http://contact@art360foundation.org.uk) by **Friday 13th May - 12pm GMT.**

**Basic details**

Institution title:

Postal address:

Website:

Key contact name:

Email:

Phone number:

**Eligibility questions**

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| --- | --- |
| Is your institution a UK-based museum or gallery collecting visual art? | Yes [ ] No [ ]  |
| Is your institution accredited? | Yes [ ] No [ ]  |
| Does your institution have a permanent collection? | Yes [ ] No [ ]  |

**Please provide a statement below explaining why you would like to take part in the *Artists’ Legacies in the Museum* project and what you hope to gain from your participation**

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**Please describe your institutions’ previous engagement with the work Vanley Burke, Donald Rodney or Maud Sulter**

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**Please propose a key question you would like to address through your participation**

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**Please provide the names, job titles and a brief description of responsibilities of up to five members of staff who are elected to participate in the project, including both Study Days and Strategic Meetings. Please ensure elected staff are at varying levels of seniority.**

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**Please provide a letter of support from your institution Director with confirmation that the Chair of the Board of Trustees supports staff participation in the *Artists’ Legacies in the Museum* project**

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I confirm that I am the author of this form, and give consent to share the data provided with Art360 Foundation and the International Curators Forum.

Signature of key contact:

Date: