



BLACK DIASPORA VISUAL ARTS

Black Jacobins

February 24-March 1, 2011

Programme



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Black Jacobins

Black Jacobins:

Negritude in A Post Global 21st Century explores the idea of producing a major Caribbean symposium not as a regional entity (i.e. in the past Caribbean symposia have been based on island themes and regionality) but as a conceptual theme that links the past with the present. This symposium will focus on the legacies and contemporary impact of two major 20th century figures: the Trinidadian writer and intellectual CLR James and his project The Black Jacobins; and the Martinique poet and intellectual Aime Cesaire. See www.nagc.bb for more details.



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Barbados - Bridgetown

Thursday February 24

Venue: Savannah Hotel

Participants arrive / Registration

7:30 - Welcome reception – Introduction by David A. Bailey

Film Screening – 1 CLR James films by Mike Dibb – title- Stuart Hall

Friday February 25

8:30 – 9:30 Registration

9:30 – 9:45 Madam of ceremonies – Alissandra Cummins

9:45 – 10:15 Welcome address – Minister of Culture

10:15 – 11:00 Introduction / overview – David A. Bailey

11:00 – 12:00 Response / panel discussion – Yona Backer,
Teka Selman, Keith Piper, Trevor Schoonmaker,
Suzy Landau, Imruh Bakari, Valerie John

12:00 – 2:00 Lunch

2:15 – 4:30 Workshop 1 - Euzhan Palcy's Film Practice
Discussion by Imruh Bakari
Moderator – Suzy Landau
Film Screening - Euzhan Palcy - Aime Cesaire
(part 2) Introduction by Suzy Landau

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Saturday February 26

10:00 – 12:00 Workshop 2 by Mike Dibb
– The Art Documentary
Moderator-David A. Bailey

12:00 – 2:00 Lunch

2:15 - 4:30 Workshop 3 – The Diasporic Black Moving Cube
Christian Bertin / Keith Piper/ Teka Selman/Valerie
John/Trevor Schoonmaker/Suzy Landau
Moderator - David A Bailey/Allison Thompson

5:30 Film Screening– Alfredo Jaar - Muxima

Sunday February 27th

4:00 Flight to Martinique

7:30 Film Screening– Euzahn Palcy – Rue Case Negre
Moderator Suzy Landau



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Martinique – Fort de France

Monday February 28

Venue – Fanon Room, Atrium

8:30-9:30 Registration
9:30 Opening remarks
10:00 – 12:30 Richard J. Powell
 The Legacy of CLR James and Aime Cesaire
 Daniel Maximin – Lam and Cesaire
 Moderator – Keith Piper and David A. Bailey
 in conversation with the presenter

12:30 – 2:00 Lunch

2:00 – 4:30 John Franklin – The Legacy of Aime Cesaire
 Suzy Landau – Colour Of Words
 Moderator – Alissandra Cummins and Dominique
 Brebion in conversation with the presenters

5:30 Film Screening- Zétwal de Gilles Elie Dit Cosaque

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Tuesday March 1st

- 9:30 – 12:00 Curating in the Caribbean
Moderated by Richard J. Powell
Dominique Brebion, Veerle Poupeye
O'Neil Lawrence, Claire Tancons, Barbara Prezeau
Jennifer Smit
- 12:00 – 1:30 Lunch
- 1:30 – 4:00 Curating in the Caribbean Part 2
Haydee Venegas, Sara Herman, Winston Kellman
Krista Thompson, Allison Thompson
- 4:00 Vote of thanks
- 7:30 Closing Reception